

EXHIBIT 70

DON
USE AS YOU WILLAVENGERS PLOT
* or, better, at street corner
newsstand
FOR VARIETY!

A suggested splash panel: the gathered Avengers (Hawkeye, Goliath, Wasp, Pietro, Wanda) in HQ are gathered by round table or somewhere, reading one or more copies of paper. Headline, etc., of paper are shown overhead in magnified form--a photo of Black Widow, and a headline accusing her of treason.

Hawkeye takes it hardest--is shocked, etc. Goliath finally voices his feeling that ~~xxxxxx~~ there's more to this than meets the eye, so that he and Hawkeye are no longer feuding.

Others also react.

Flashback, as Hawkeye or ~~xxxx~~ someone reads from paper, of Black Widow entering a top-secret installation, overcoming guards, and swiping some plans.

Little can even the Avengers know that the plans were obsolescent at best, and that the whole thing was set up by Shield.

There's also some remarking on Captain America, who still hasn't been heard from since he left on his mysterious mission. (no stats available for this, so just show him in that balloon or somewhere.)

Hawkeye feels the need of a walk--costume and all--and takes off.

In another part of the city, in his secret lab and that enormous chair you gave him in SUSPENSE #72, the Thinker (Mad, of course) chortles that this is just as he predicted.

(Don: I have new idea for M.T.'s dialogue, which will include a lot of this short-range predicting and other speeches ~~xxxxxxxx~~ preceded by the word "projection" to indicate longer-range prediction. This necessitates a number of panels here and there showing Mad Thinker as if he has safely predicted even the aggressive moves of the Avengers, up to the point mentioned later in synops.

Anyway, Hawkeye is meandering thru city when he hears a cry of help from an abandoned warehouse or some other comic-booky colorful place.

Predictably, he rushes in--he had previously been mooning over 'Tasha, of course, wondering why she did it, etc.

He discovers himself confronted by the first of a similarly-garbed trio (the other two will come along later in story).

This guy, called Hammerhead, has a metal plate over head. He, like other two, very solidly build and mean-looking--works for Thinker.

In other words, it was a trap.

Hawkeye, unleashing his arrows, finds that Hammerhead's plate (which he lowers into line of fire) fends them off. Thanks to Thinker, he is also read for any other trick of Hawkeye's.

Then, ~~xxxxxx~~ after a page or so of fighting, Hammerhead (whose ability was previously demonstrated by his charging thru a wooden door with impunity), lowers head and charges Hawkeye from too close a range for the archer to duck--and he's out for the count.

IA

At this point or thereabouts, Hercules wanders in from his rooms to receive a package sent--it is some swingin' threads. As long as he's exiled to earth, he'll make the best of it.

During a brief exchange of dialogue with Avengers, he should demonstrate his colossal strength in some way. It must be unseen by anything or anybody outside Avengers HQ, tho, as even the Thinker doesn't know Herk is on earth just now.

Soon, he emerges again--dressed respondently in the latest styles and off for a nearby nightclub. This whole story, by the way, takes place at NIGHT, in the span of a single evening.

However, in course of battle--as Mad Thinker has predicted from his vantage point by a TV screen, natch--Hawkeye called the other Avengers. He waited too late, tho, due to his (predictable) desire to handle the lone villain by himself.

The signal Hawkeye had pressed was of a low-range emergency, so only Goliath and Wasp go.

The source of the signal now, tho, is an excavation--where the pair find themselves attacked by a steam-shovel. In the shovel cab in second identically- and colorfully-gabbed villain of the trio,

When Goliath manages to use his massive strength to topple the steam shovel (could only have done it with proper leverage and getting the shovel on an incline, etc.), the villain hops out and is Pile-Driver--with fists of large size, covered with metal ~~was~~ similar to way Hammerhead's skull was.

Goliath fights back, but is knocked out eventually by the Pile-Driver's powerful, artificial fists. The Wasp is taken care of in a less physical manner, but falls prey because of her desire to help Hank Pym.

During the course of all this, Hercules--who has adapted a mortal name and mortal dress of a sort--is nightclubbing with credit cards, etc., which he acquired from the other Avengers. Play this up as best you can--no straight comic scenes, but the overall effect when couple with dialogue should be amusing.

Girls flock over him--have him at some place which will be easily identified as a takeoff on Playboy Club, but not really bunnies or anything like that, since Hefner has a propensity for suing.

He is unaware that his earthly friends are in mortal trouble --and he has of course no device to hear them call him if they tried.

Disgusted with entertainment, he might force the rock'n'rollers or jazz combo off the stage and, grabbing an electric guitar, regale them with one of his tales of Olympus--while the people think it's all a gag. Again, tho, he should display his titanic if well-meaning strength--lifting up a piano should be the least of it.

Meanwhile, the final two Avengers are anxiously awaiting the others at HQ--Pietro and Wanda.

Suddenly, they can't believe their eyes--as, floating in thru window--or, more colorfully, smashing thru side of building--is a flying version of the Thinker's "thinking throne".

On it is the Thinker--and a third villain, this one with metallic boots which he can control.

Wanda and Pietro fight back, but the feet strike Pietro after he gets in a few blows, etc. In short, though it shouldn't be made to look too simple and should allow opportunity for readers ~~to~~ to see Wanda and Pietro in action, the Avngers are now all defeated--as the Mad Thinker safely predicted.

He was after the devices of the Avengers (and Tony Stark), just as he once invaded F.F. headquarters (F.F. #15). Now he has them.

Now, on second flying platform, the other two villains arrive with unconscious Hawkeye, Hank, and Wasp.

The five captive Avengers are strapped to a machine/which electrocute them or something, still knocked out. Maybe the machine has a huge, voltage-producing bolt which runs across in front of them, or some such thing.

Mad Thinker is elated--the weapons will form a new arsenal, and never again will a world call him mad. Interplay with other three villain/s, who can be handled about any way you want but shouldnt be forgotten.

But then the X-factor (the human ~~xxxxxxxxxx~~ element) comes into play.

Hercules arrives, feeling good (maybe he had ~~W~~ some wine--though not an intermperate amount, at the club).

He's no complete idiot, tho, and quickly sizes up situation.

Using his great power, he smashes whatever it was that would have killed the Avengers, who are still unconscious and then not shown for a second.

However, one of the greatest prizes of Mad Thinker is a slow-down ray-- maybe it was Thinker's own, and he used it on Pietro earlier to slow him down so that the Kicker character could get him.

It slows Hercules down, ~~xxxxxxxx~~ after he has fought off his three gimmicked attackers and, momentarily unencumbered by them, was about to hurl something at him.

So Hercules, too, seems doomed--Thinker plans to use some ray on him at once. (Maybe Herk is completely immobilized.)

But, suddenly, a voice from off stops him.

The other Avengers are awake again, and, without the element of surprise on their side, Thinker's terrible trio are roundly and colorfully defeated.

Thinker seems destined to escape, however, as his chair floats out open space and across the city.

But Hercules stops him from a fantastic distance by forming metal cables into lasso, by using a giant bolt as javelin, or anything else that will demonstate his power and not leave him the forgotten man at end of only his second story.

(By the way, though I almost forgot this obvious point, Herk must shed his duds and have on his Herk-suit underneath, as he begins to fight the three above. Civvies don't sell comics, evidently.)

Herk has saved Avengers and vice versa, but he is still not fantastically interested in fighting crime, but only in the Good Life.

Hawkeye still moping, etc. Maybe, as nice ending, Jarvis the butler (see recent Captain America # stories and your own last ish) might come in from his night off and ask what happened--or, rather, in his calm pseudo-English way, ~~xx~~ has anything happened. (Just an idea. Some of the above is vague, but I think I've given you plenty to work from--more than some Marvel synops, anyway.)

THE AVENGERS VS. SUB-MARINER (#40)

The Avengers are engaged in colorful clean-up operations after their fight with the forces of the Mad Thinker and his Triumvirate of Terror (and I don't mean Flopsy, Mopsy, and Cottontail).

Hercules is willing to help somewhat, but is a bit ~~mixtum~~ disdainful, since after all he saved them, thereby doing his part.

As they clean up, Hawkeye picks at Herk a bit, but not much. Show Herk's strength and also Goliath's--they should make a good team.

As they're all pitching in--suddenly Wanda begins to feel a bit faint. Pietro worried. (No, don't worry, ^{on}she isn't incestuously pregnant; but she is in bad shape with a fever, perhaps some long-malingering thing picked up while in Europe.)

~~Rim~~ Herk picks her up, as Quicksilver rushes ahead and fixed up her room, etc., and Herk deposits her there. (Note: Whenever possible, it's good to show some of mansion, living quarters of ^AAvengers, etc. Sometime, when it seems ~~fun~~ appropriate, why not work up a ~~fun~~ cutaway drawing of the building.)

She seems okay for time being, but Pietro won't desert her for anything--in a touching scene, he could mention that, after all, they were orphans together for years in Europe--feared and hated by the villagers who thought Wanda ~~was~~ a witch, etc. (Flashback? You don't need a ref, if you do, except that they are a bit younger, and in costume. It was Magneto who finally saved them from a torch-carrying mob, but no need to show that if you don't wanna.)

**[See last page for current Black Widow development]*
Now, while they keep the vigil, we switch dramatically-as-Heck to the underwater world of Namor--who is proving his worth in exercise by smashing around a bunch of Atlantean gladiators ~~or~~ or some such nonsense.

^{by} Suddenly, he is called (Vashti the Elder?) and told (and sees on screen) that an atomic American sub is coming, has been practicing firing ~~shiny~~ ~~explosive~~ low-power torpedos.

Namor enraged, swims out alone to stop the whole business. He takes a torpedo, mounts it, turns it from its course forcibly, leaps free, etc.

Inside the sub, there is a telescreen (new device, several screens) on which the skipper (what would his rank be? Anybody out there know, ^{Don}?) sees Namor, holding up his hand in proud gesture.

He has his orders, though, and won't let Namor turn him back--even though, by coincidence, his route would take him thru the main street of Atlantis! (He doesn't know this natch!)

Anyway, to make a long story shorter, Namor lures sub into an area of super-seaweed or any kind'a interesting thing, so that the crew members can escape in a new experimental Marvel-type escape capsule. Then he sends one of its own torpedos at it and blows it up. (Or maybe Code would say that's too violent--he could just hold it there, period.)

Anyway again, Namor learns where it came from--which is a base in the Caribbean. (This is because, in Jack's Captain America story which will figure into this later, the scene was tropical.) He goes off to teach 'em a lesson, etc., all alone.

Almost at once, swimming on surface, he is spotted by a liner....

Meanwhile, back at the mansion, Avengers are worried about Wanda when the word comes in about Subby. They don't know if he intends villainy or not--but, while they do, suddenly Cap's face appears on video screen (maybe just repaired by Goliath).

Cap has just finished knocking out a robot version of Bucky and defeating the now-escaped Red Skull--and Cap intends to try to pick up his trail.

Meanwhile, his radio-monitor in Avengers ship that he took/ (See the negative xerox enclosed of it and video-monitor, so it can be kept standard in future, maybe.) has informed of Subby's computed destination--and he knows it's near where the Cosmic Cube (see SUSPENSE #80-81, and tell me if you don't have these) rests on the bottom of the sea. It didn't sink under as much rubble as they thought--just down a bit, only a few feet below the murky sea bottom off the shore of this small island.

Cap says that, if Namor somehow gets hold of the Cosmic Cube, it'll be endsville for the surface world the first time he stubs his wingfoot. They must stop him.

He signs off, saying he'll join when he can but wants to try to pick up Red Skull's trail before it gets too cold.

The Avengers (minus the ill Wanda and her nurse, Quicksilver) take off, after kind words to Wanda. Hercules decides to come along, since he's bored with night-clubbing for a while, etc. (Do what you can with these Herk bits--so far they've been great.)

Naturally, Subby beats 'em to the base--and regally presents himself to incredulous guards. When one of them gets belligerent, he is tossed around like so much spaghetti--and Namor intends to smash the subs before the full forces of the navy can be mustered against him.

But, the cavalry (I mean, the Avengers) arrive and foil his plans. Maybe Goliath and Wasp hurtle out while the ship's landing. They are small, riding currents, and then land--where Goliath becomes a giant.

Unfortunately, as in early Avengers issues, Subby is still the stronger of the two, mainly because of his agility. He and Goliath seem even, but the flying power of his foot-wings puts Hank off balance or some nutty thing. Maybe Wasp ineffectually tries her wasp's sting, but if bullets (small ones) bounces off Namor, so will that.

Then Hawkeye and Herk enter the scene. Hawkeye can't do much, but does it colorfully. Maybe he shoots an arrowline around Hank Subby and gets tossed in the drink (or somewhere) for his pains.

Herk's the big rub, though--maybe 'cause Hank hit his head or something. Subby and Herk would be about equal, but Subby's not in water--and therefore Herk is slowly forcing him back. Subby breaks away, leaps into sea after a vow to be back. (If you can jazz this up, feel free.)

Meanwhile, something untoward has happened. Herk has blurted out about the Cosmic Cube--and Sub-Mariner remembers reports of the cataclysmic happenings (hurricanes, etc.) on nearby island...so he heads in that direction.

He uses some fish to scout around for him--while the Avengers are being congratulated by military. They find area of Cube, which gives out radiations fish can feel or some nutty nonsense--then he drills down to get it colorfully.

He wishes, and a waterspout carries him back to the base almost at once--where he surprises the astonished Avengers. They think he's come back for more of the same, but he hasn't.

Instead, he has created an amalgam (sp?) creature out of two or three sea creatures--like a squid and a shark and maybe a ~~star~~ shell for protection. This keeps Hawkeye, Wasp, and Goliath busy. (Colorfully, natch--maybe they finally lure it to somewhere where it can be blown up, in between other scenes.)

Meanwhile, Herk mixes it up with Subby (be sure to have the latter use his wings on feet to dodge Herk, etc.). Namor's too proud to ~~mix it up with~~ defeat Herk except in a "fair Fight," so he causes hurricane winds to sweep them both into the nearby water--where Subby will have the advantage, even tho Herk can survive under water for a time.

But, Namor is also too proud, he finds, to defeat a foe that unfairly--so he returns them to land, but has ordered his Cube (which he, by the way, might long since have fastened into a Pendant around his neck) to keep his body moist from the air itself. (This needn't be visible to reader, but is nonetheless effective.) Now he and Herk each fight under maximum conditions.

Now there should be a big fight, with tanks and whatever all thrown in (by Herk, or Namor). Soldiers watch helplessly, if at all. Namor, remember, wants to get at them subs. He wishes for an earthquake that'll destroy the whole base--and it starts. Crevices, etc.--mix it up good.

As the amalgam creature is destroyed, tho, the Wasp is freed--and zooms back, using her sting to break the "chain" holding pendant around Namor's neck--and grabs it off. Namor and Herk are still even, and fighting fiercely, but now Namor realizes it'll be just a matter of time. So, in another of those colorful ways, he breaks off and returns to see--he'll fight another day.

Meanwhile, the earthquake--which takes a few seconds to subside--has knocked Jan around, so that she drops the pendant (Cube) into big crevasse--and would fall in herself (maybe does) except for arrowline by Hawkeye. Goliath then pulls her up fast--or else she'd have been flat, and we all know that no Don Heck gals are flat.

Subby can shake fist at Avengers, or something. Goliath comforting Wasp, etc., as they watch him go, wonder what/ future holds.

And now, for irony time, we switch (I guess a bit later) to underground passage. The Cube lies there in open--and along comes walking (with or without his little buddies) the Mole Man. He picks up pendant-Cube, turns it over in his hand, dismissed it as a useless bauble of the surface world, and tosses it away--not knowing the fantastic power he has tossed away.

((One final, all-important and all-but-forgotten note: Early in story, and bugging Hawkeye thruout, Black Widow should be reported to have stolen a plane from the southwestern base where the Hulk hangs out. Thunderbolt Ross, the general in the Hulk series, is livid with rage when it's reported to him, or something like that. Doesn't he have enough trouble with the Hulk, who might be shown in balloon over his head? She seems to be heading for the Bamboo Curtain, over Pacific--you might even show her zooming across Golden Gate or something--whatever you want, spaced as you want. (Note: if you plan two sections on Widow, please let me know with the first, so I'll leave some dialogue for that time. One would be enough, tho.) And, by the way, don't both with Fury and his crowd this time.

AVENGERS VS. SUPER-ADAPTOID

Don--this is gonna be a weirdie. Feel free to let your imagination run wild and put in about anything in general keeping with the kind of thing I suggest below. I have a lot of bits, but more may be needed. Also, this type of story will absolutely need big panels--as you'll see.

Idea at beginning: You are about to share one of the most eventful hours of all time with the mighty Avengers.

This is, timewise, just a short time after their successful fight against Mandarin's crew.

Place: Central Park area. One of our beloved mayor's Fun City happenings and all that. Namely, a special day set aside to honor the mighty Avengers for saving the world, not to mention Brooklyn.

Splash panel might be Thor and Herk, arriving via air (Thor holding Herk, natch) near the reviewing stand where the Avengers will be feted. This creates stir in the gathering, thronging crowd. (Have all the usual accoutrements of such a thing--police lines in front of reviewing stand, anything else you can think of that Central Park would have.)

Crowd mills about Thor and Herk--and this'll be a good chance (since Thor'll be cutting out before the action really begins, you'll be glad to hear) to show basic difference 'twixt these buddies.

Thor is amiably aloof--the Thunder God always. Herk digs signing autographs--signs one (all, actually--we just see one) in ancient Greek. (Don't worry--I can dig it up--I think.) The autograph hound is ~~xxxx~~ confused--a super-hero who can't even write right.

Just then, Goliath saunters up--and of course he's so tall everybody can see him. (Naturally, he too is besieged--we don't want to give readers the idea the public worships only the greater power of Thor and Herk.) He's looking for Jan--as the other Avengers are pretty well ready.

What this is, you see, is a televised happening--and therefore a big event. Reporters, TV cameras--the whole bit. The whole thing may end up a cross between a super-hero book and a Beatles interview. ~~TALK! TALK! TALK!~~

~~Suddenly~~ Meanwhile, the others are faring variously. Hawkeye (with flashback scene or two of Black Widow recuperating in swank hospital room, where Hawkeye left her not long ago) is in good mood because he's in love--is being interviewed by reporters about marriage prospects, etc. For action--put in such bits as occur to you in the pacing--he might answer question about his accuracy with an amazing shot--with a normal arrow for a change. He might miss though--and it turns out the devilish Quicksilver moved the target--so fast no one saw. This is just a suggestion.

Others are also occupied. Wanda is beginning to feel that vague ol' animal attraction for Herky, finds herself just a bit perturbed at his date--one of the lovelies from the Happy Islands, maybe, or whatever you wish.

Captain America standing off with Iron Man--maybe former is discussing fact that he said he'd had team together till Goliath or somebody returned, and now with Goliath around, he can retire and lead normal life--but Iron Man is giving him a pep talk.

Suddenly--and this must be built to--Jan arrives. (At first, Avengers think it's just ~~xxxx~~ another super-wealthy dignitary. But 'tis Jan.)

She is in a Jaguar, very sporty--and in a new gold lame type costume which needn't look that much like her old one. With her newfound wealth (into which she just aged in previous ish), she sees no reason she can't change costumes like other ~~superheroines~~ girls change hairdos. Her relative unimportance as a power-character enables her to get away with this--all her clothes are treated to shrink with her, we'll find later.

Play up her entrance big--Goliath a bit unhappy, on the outside (tho he doesn't wish to make a scene in front of crowd on a festive day and mar it) because she is a bit gaudy with her wealth, and on the inside because he feels he has little to offer her. (A ridiculous thot for a ten-foot giant, when you get right down to it.)

Jan, if a bit miffed by Hank or just to make him jealous, can always play up to Thor-- who couldn't really care less, though he finds the mortal amusing, as does Herk/

(Don--by this time, you can see how it's going. Actually, most of this can be gotten into first few pages, because you can pick and choose the bits you want.)

Crowd might want strength demo from ~~WXXX~~ Herk and Thor. Latter declines, natch, but Herk easily lifts up Jan's Jag--which disturbs her no end. Maybe she's in it at the time.

But now, 'tis time for the shindig to start--when Cap leaps onto stand and shouts' a dramatic "AVENGERS ASSEMBLE!" Make this a good scene on reviewing stand or wherever.

But, introduced in here somewhere, is a guy--maybe he's taken the place of one of the reporters, and can be seen interspersed here and there in first pages--who doesn't share the ~~fixxxx~~ festive mood.

We find out he's the Super-Adaptoid--recovered from his battle with the X-Men and the Mimic in ish #29 of that mag. He lost his Avenger powers--but here can recover them all--and then will be able to carry out the mission he was programmed for--destroying Captain America. If the others try to interfere, they too shall be dealt with. This will give substance to the frothy goings on described in detail above.

~~XXX~~ Be sure, by the way, to include at least one good close-up of those cell-like eyes, which makes unseen pantographic tracings of those whose paws he would rob.

Meeting gets under way--with Cap citing bravery of the others--not himself, natch. Lots of adlibbing, etc., from the others--and the crowd loves it. ~~PUT PEPPER NOWT~~

These bits of business are taken care of: Hercules and Black Widow are, by unanimous consent of all present, made honorary Avengers. Natasha because she intends to retire from crime-fighting, Herk because he's only on earth temporarily according to present story.

Good idea: Have Goliath--who, ironically, once opposed the entrance of Widow, put the names in for unanimous election. Right after this, or somewhere fairly early, Thor and Iron Man should have to take off in separate directions--I'll figure out why later.

As Avengers (thru Cap) are accepting some kind of award from mayor or whoever, suddenly the reporter (or dignitary, or whatever you make him) leaps forward and, with a repulsor ray adapted from Iron Man before he left, knock the guy from stand--Quicksilver might save him from harm.

Then, suddenly, before astonished Avengers and crowd alike, the guy changes (see Kirby's bit on this, since it was already established) in Super-Adaptoid.

This time, though, he has more powers than ever--so needs some weird thing that might resemble combo of Thor's hammer and Herk's mace. (After all, note that he didn't adapt the shape of Cap's shield before, only the concept.) He might also have just the barest ~~xx~~ traces of a lionhead belt--just for the Herk touch--and maybe a bit of lightning between the stripes on the shoulder, a la Pietro. ((The heck with Wanda's contrib.)) Basically, tho, he should look as in his last couple of appearances. Goliath's size, but has strength of Thor and Herk!

And then comes the bang-up fight. Super-Adaptoid intends to carry out his mission--to kill Cap, whom he thought he'd killed once before. But, other Avengers won't stand aside--and this leads to biggest battle royal that Don Heck ever grew for the rest of the book.

Suggestions: They can try attacking in teams, so as not to get into each other's way, but this doesn't work. Jan's nice new car can be crushed in the proceedings. Show an Avenger sacrifice him safety to protect innocent bystanders who are running like hell for Rockefeller Center. Have Adaptoid use that hammer/mace thing a fair amount. ☐

And now, I'll bet you're wondering how we'll end this thing--well I'm not sure. To break up the fight and please the Code, there are things that can be shown. Another group or hero watching it on TV--couldn't attend, etc., didn't want to steal Avengers' well-deserved thunder--wants to go, but would just give Adaptoid that much power. Maybe one of Avengers, like Cap, grabs mike and tells everybody to keep away.

Black Widow can be shown from her hospital room watching--maybe upset because of the danger Hawkeye's in--maybe a specific instance will be seen by her.

Same can be done, since readers like him, with Bill Foster, Goliath's assistant. All react strongly.

I'll be frank, Don--don't know how the hell anybody could ever beat a character like that, except that Cap remembers talking Adaptoid over with Fury once--it was Shield which, in SUSPENSE #82's Cap story, found the model-mold from which Adaptoid was cut, so they know it is an artificial creature with super-malleable, super-absorbent frame. However, using all the powers of all the heroes--esp. of Herk, Thor, and Goliath, when the Avengers all attack him at once in a huge-paneled climax--might overload him and start to cause huge explosion. Only Herk--strongest there since Thor left--can toss him high enough that city is not harmed.

Then, it's back to the presentation, which ends with maybe the unanimous vote or something that was never quite taken because of Adaptoid's action. Come to think of it, though, that vote was taken--so it'll hafta be something else. Still, they should probably be back on that reviewing stand, with the crowd wilder about them than ever, at the end. (During fight, crowd was not only scared but maybe even skeptical of their chances--as why shouldn't they have been?)

Okay, Don--like I said, it's a weirdie, but could be a winner, I think, if my mind and yours see it in roughly similar terms. Don't feel obligated to get in every bit, though the Thor/Herk stuff the readers'd esp. love, since Herk is a new and popular ~~new~~ addition to the book. Carry the battle all over the park, or into buildings, lake, whatever. Probably the park has enough scenes to make it interesting locale though--"The Battle of Central Park!" Call me if there are any insuperable difficulties--and next